

# Tech reviews: UAD Hemisphere microphones

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Microphone modelling has existed since the late 1990s, with software such as the Antares Microphone Modeller. This software allowed users to apply the character of various high-end microphones to their recordings by selecting a virtual mic and adjusting settings to match the input mic (for example, a Shure SM58). Since then, more advanced software has emerged such as the Slate Digital Virtual Microphone System and Townsend Labs Sphere L22, which combine hardware microphones with sophisticated software to create accurate emulations. These hybrid systems require their specific microphones, whereas software-only options, available for over a decade, remain a popular choice and are still supported by developers.

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