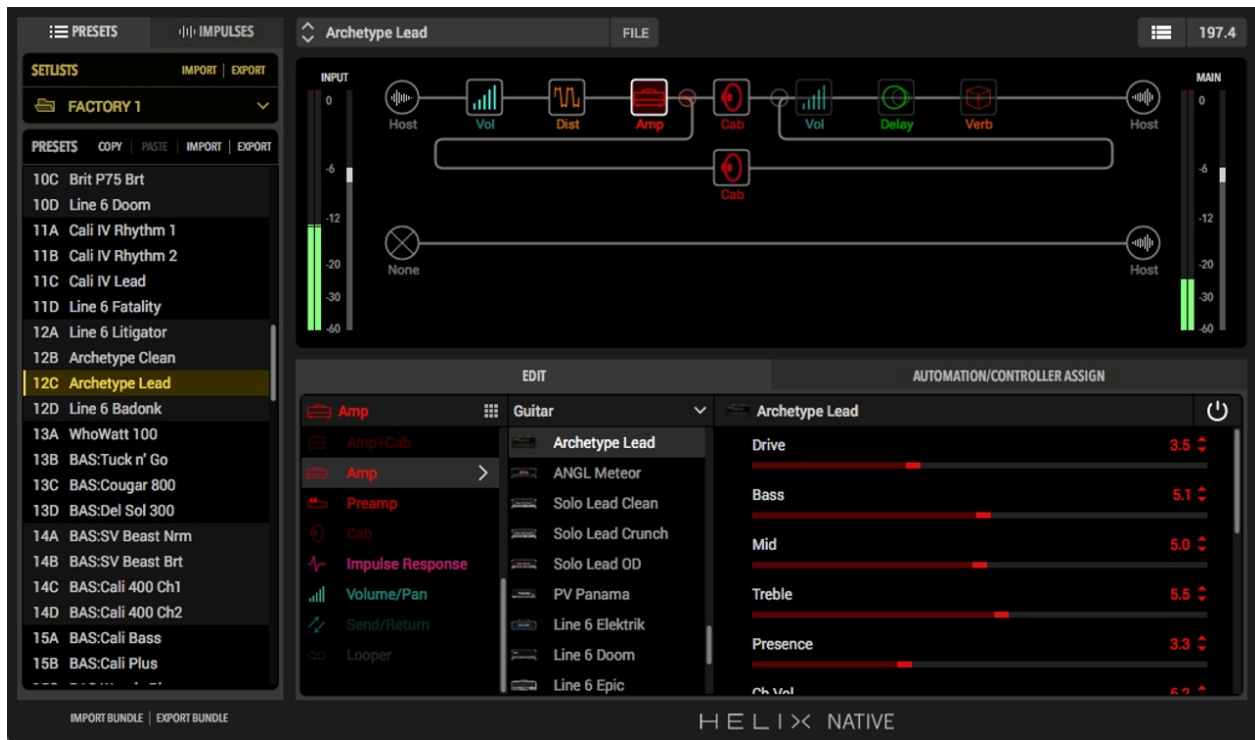


# Tech reviews: virtual guitar amps

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Virtual guitar amplifiers have come a long way – to the point where it is nearly impossible to tell the difference between the real thing and a plugin on your computer. Musicians can now access expensive amps and effects at a fraction of the cost, and record authentic guitar tones with ease.



Line 6 was one of the first companies to offer digital recreations of guitar amps and effects. Many older guitarists will remember one of the red kidney-bean shaped POD devices, and the company's DL-4 delay unit can still be found on many a pedalboard. Helix Native, a plugin version of their current line of hardware modelling products, is highly regarded in the guitar community. It has even been said, in forums, that the HX Stomp is the best guitar pedal ever made.

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