

Tech reviews: The Yamaha Stagepas 100 BTR

17 January 2025



One of the biggest challenges I've faced as a music teacher is amplifying students for various events: productions, concerts, parents' evenings, carol services, and exam performances. Over the years, I've directed so many mini-gigs that I've become familiar with the inevitable chaos. Beyond the rats' nest of cabling, there's the hassle of mic'ing up acoustic guitars and vocalists, often involving a cumbersome pair of heavy speakers and mixing desk that only work if the wind and electrons are blowing in the right direction.

Rechargeable, portable speakers have been around for a while, but they've rarely provided enough 'oomph' for live applications. The Stagepas 100 BTR includes a built-in rechargeable, non-removable

battery with overheating protection and a traffic-light warning system to indicate charge levels. While the battery cannot be swapped out for a spare, it charges in just two and a half hours and easily lasts long enough for gigs – I gave up trying to drain the battery when using it quietly as a Bluetooth speaker at home after seven hours. The speaker can also be attached to a microphone stand for optimal placement, and its compact design makes it highly portable, especially with the optional carry bag.

Unlock full access to Music Teacher

Thank you for visiting Music Teacher. Subscribe today to gain unlimited access to the latest news, in depth features and teaching materials from our expert contributors.

Why Subscribe?



-

Stay Informed: Get unlimited access to the latest news and developments from the world of music education



-

Boost Your Expertise: Invaluable ideas and inspiration to inform your practice



-

Make an Impact: Access our teaching resources including reviews of sheet music, instruments, accessories, technology and more.